

Finalists announced for MEDEA Awards 2016

The 8 finalists for the 2016 Annual MEDEA Awards were announced by the MEDEA Awards Organising Committee today. They are (in alphabetical order):

- *Apprendre l'anglais avec les Tutos de Huito* by Stéven Huitorel (France)
- *Labhair Linn! Cabhraidh Linn! - Speak with Us! Support Us!* by Edel Crosbie (Ireland)
- *La Moselle ensauvagée - De l'eau et des forêts dans la vallée de la Moselle ou le retour d'une dynamique naturelle* by Université de Lorraine (France)
- *Magna Carta & the Emergence of Parliament* by The National Archives of the United Kingdom (UK)
- *Multimedia Wismo* by Nadasdy Film (Switzerland)
- *PopuLLar - Motivating secondary school students to learn languages through their music* by Kindersite and partners (UK)
- *Science Bits* by International Science Teaching Foundation and Science Bits (Spain)
- *Walking through the nature* by Aleksandra Andonoska, (Former Yugoslav Republic of Macedonia)

The overall winner will be announced during the MEDEA Awards ceremony which takes place on Thursday 10 March during the Media & Learning Conference 2016 in Brussels. This year the awards attracted 195 entries from 34 countries and judging panel was made up of 124 judges.

What the MEDEA judges found most striking about this year's selection of entries was the sheer diversity of the topics addressed. Although many entries addressed the more traditional topics which we have come to expect in MEDEA like language and science teaching, there were also a significant number of resources, approaches and projects addressing topic as diverse as brain anatomy, cultural identity and agricultural science proving, if such proof is still needed, that media can play a role across all levels of education and training.

In addition to the finalists, the Organising Committee also announced 11 entries that are Highly Commended, they are: *Bertram Poppingstock: Problem Solver* by ClickView (Australia), *Flying start* by University of Leeds (UK), *Great Transitions: The Origin of Birds* by HHMI (USA), *iMooX* by University of Graz (Austria), *Interpretuj i eksperymentuj!* by Miejska Biblioteka Publiczna (Poland), *Kesh up* by Kreativni odjel (Croatia), *Les Noces de Cana (1563)*, *Paul Véronèse* by Les Poissons Volants (France), *Neuroanatomy - UBC Faculty of Medicine* by University of British Columbia (Canada), *Please Disturb* by Serious Video (The Netherlands), *Popped Secret: The Mysterious Origin of Corn* by HHMI (USA), *The Computer Wore Heels* by Temple University (USA).

For more information about the MEDEA Awards: <http://www.medea-awards.com>

For more information and the Media & Learning Conference: <http://www.media-and-learning.eu>

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